

# Three Utopian Rags

piano solo

Matthew Guerrieri

## THREE UTOPIAN RAGS

## 1. The Model Factory

Matthew Guerrieri

1  $\text{♩} = 84$

*f marcato*

5

9

14

19

*f* *mf*

The musical score is written for piano in 2/4 time. It begins with a tempo marking of quarter note = 84. The first system (measures 1-4) is marked *f marcato* and contains a repeat sign. The second system (measures 5-8) continues the piece. The third system (measures 9-13) shows a key signature change to one flat. The fourth system (measures 14-18) includes a first ending bracket. The fifth system (measures 19-24) starts with a second ending bracket and dynamic markings of *f* and *mf*.

24

*f* *mf* *mp*

This system contains measures 24 through 28. The music is written for piano in a key with one sharp (F#) and one flat (Bb). It features a complex texture with multiple voices in both the treble and bass staves. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several slurs and phrasing marks throughout the passage.

29

*p*

This system contains measures 29 through 32. The music continues with a similar texture. A dynamic marking of *p* (piano) is present. There are some rests and phrasing marks in the bass line.

33

1. *mf* 2. *f*

This system contains measures 33 through 37. It includes a first ending (1.) and a second ending (2.). Dynamic markings are *mf* and *f*. The second ending leads to a key change to two flats (Bb and Eb).

38

*mf legato*

This system contains measures 38 through 41. The music is marked *mf legato*. There are some rests and phrasing marks in the bass line.

42

*f marcato ancora*

This system contains measures 42 through 45. The music is marked *f marcato ancora*. It features a complex texture with multiple voices in both the treble and bass staves.

46

mf

This system contains measures 46 through 50. The music is written for piano in a key with one flat (B-flat major or D minor). The right hand features a complex, flowing melodic line with many accidentals, while the left hand provides a steady accompaniment of chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present in the right hand.

51

*mp cantabile*

This system contains measures 51 through 55. The tempo and mood change with the marking *mp cantabile* (mezzo-piano, cantabile). The right hand continues with its melodic development, and the left hand accompaniment becomes more spacious and chordal. A repeat sign is visible at the end of measure 54.

56

This system contains measures 56 through 59. The melodic line in the right hand continues to evolve, with the left hand providing harmonic support through chords and moving bass lines.

60

This system contains measures 60 through 63. The music maintains its complex texture, with the right hand's melody and the left hand's accompaniment interacting throughout.

64

1.

This system contains measures 64 through 67. The piece concludes with a first ending bracket over the final measures, leading to a double bar line. The key signature remains consistent with the previous systems.

69 2.

Musical score for measures 69-73. The piece is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. Measure 69 starts with a second ending bracket. The melody in the right hand features eighth-note patterns and rests, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present in measure 71.

74

Musical score for measures 74-77. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. The key signature changes to two flats (B-flat major or D minor) in measure 75.

78

Musical score for measures 78-82. The right hand features a more active eighth-note melody, and the left hand continues with the accompaniment. The key signature changes to three flats (B-flat major or D minor) in measure 79.

83 1.

Musical score for measures 83-86. This system begins with a first ending bracket. The right hand has a melodic line with eighth notes, and the left hand provides a steady accompaniment. The key signature changes to two flats in measure 84.

87 2.

Musical score for measures 87-90. This system begins with a second ending bracket. The right hand continues with the melodic line, and the left hand provides the accompaniment. The key signature changes to one flat in measure 88.

# 2. The Old Phalanstery

Matthew Guerrieri

♩ = 40

*depress  
silently*

**ppp** *sempre*

*sost. Ped.  
(hold until end)*

*Ped. ad lib.*

7

12

*Più mosso* ♩ = 60

*lots of pedal (everything bled together)*

17

23

27

Musical notation for measures 27-30. The piece is in 6/4 time. Measure 27 features a complex melodic line in the right hand with many accidentals and a sustained bass line. Measures 28-30 continue this melodic development with various chromaticisms and ties.

30

Musical notation for measures 30-33. The right hand continues with intricate melodic patterns, while the left hand provides harmonic support with sustained chords and moving bass lines.

34

Musical notation for measures 34-37. The melodic line in the right hand remains highly active, with frequent chromatic shifts and ties. The left hand continues to provide a steady harmonic foundation.

38

*rit.* ..... ♩=40

Musical notation for measures 38-41. A *rit.* (ritardando) marking is present above the staff. A tempo marking of ♩=40 is also shown. The right hand features a melodic line with a prominent trill in measure 39. The left hand has sustained chords. The time signature changes from 6/4 to 5/4 in measure 40 and back to 6/4 in measure 41.

42

*lunga*

Musical notation for measures 42-45. The right hand has a melodic line with a long note in measure 45. The left hand consists of sustained chords. The time signature changes from 6/4 to 7/4 in measure 42 and back to 6/4 in measure 43. A *lunga* (long) marking is placed above the final note in measure 45.

## 3. The Fellow Traveler

Matthew Guerrieri

♩ = 80

Piano

*p*

5

Pno.

*mf*

9

Pno.

*mp*

*f*

13

Pno.

*mf*

*mp*

18

Pno.

*f*

*mf*

*f*

1. 2.

Detailed description: This is a page of musical notation for the piece 'The Fellow Traveler' by Matthew Guerrieri. The score is written for piano and grand piano. It begins with a tempo marking of quarter note = 80. The first system, labeled 'Piano', shows a piece starting in 2/4 time with a key signature of one flat (B-flat major/D minor). The piano part features a complex, rhythmic melody in the right hand and a more active bass line in the left hand. The second system, labeled 'Pno.', starts at measure 5 and features a grand piano part with a dense, chordal texture in the right hand and a simpler bass line. The third system, labeled 'Pno.', starts at measure 9 and continues the grand piano part, with dynamics ranging from mezzo-piano to forte. The fourth system, labeled 'Pno.', starts at measure 13 and continues the grand piano part, with dynamics ranging from mezzo-forte to mezzo-piano. The fifth system, labeled 'Pno.', starts at measure 18 and features a grand piano part with a first and second ending. The first ending leads back to an earlier section, while the second ending concludes the piece. Dynamics range from forte to mezzo-forte.



Pno.

22

Pno.

26

*mf*

Pno.

30

*f*

Pno.

34

Pno.

37

*p*

Pno.

41

*f*

Pno.

44

*mp*

*mp*

Pno.

48

*f*

Pno.

51

*mf*

Pno.

55

*mp*

59

Pno.

*p*

64

Pno.

*pp* *mp*

69

Pno.

*f*

73

Pno.

1.

77

Pno.

*pp*

(1.)

80

Pno.

*mf* *f* *mf*

(1.) 2.

84

Pno.

*pp*

88

Pno.

*mf* *f* *poco rit.*

A tempo maestoso

92

Pno.

*ff*

96

Pno.

100

Pno.

*mp* *ff* *ff*

103

Pno.

*ff* *ff* *ff*

106

Pno.

*mf* *mf* *mf* *mf*

110

Pno.

*mp* *mp* *mf*

113

Pno.

*mp* *mp* *p* *8va*

*poco rall.*