

for Jeana and Glenn

# Bring Us in Good Ale

15th-Century English

Matthew Guerrieri

**Vigorous Reel** ♩ = 116

The score is written for Women (Soprano), Men (Bass), and Piano. It is in 6/8 time and begins with a key signature of one sharp (F#). The tempo is marked as a vigorous reel with a quarter note equal to 116 beats per minute. The music is divided into three systems. The first system (measures 1-6) features a piano introduction and the first vocal entries for both Women and Men. The second system (measures 7-12) continues the vocal lines with lyrics: 'bring us in good ale; For our Bless-ed La-dy's sake, bring us in good ale.' The third system (measures 13-18) concludes with the lyrics: 'Bring us in good ale, bring us in good ale. Bring us in no'. The piano accompaniment provides a rhythmic and harmonic foundation throughout.

Women  
Men  
Piano

1  
*f*  
Bring us in good ale, and  
*f*  
Bring us in good ale, and

7  
W.  
bring us in good ale; For our Bless-ed La-dy's sake, bring us in good ale.  
M.  
bring us in good ale; For our Bless-ed La-dy's sake, bring us in good ale.

13  
W.  
Bring us in good ale, bring us in good ale. Bring us in no  
M.  
Bring us in good ale, bring us in good ale.

Piano

19

W. brown bread, for that is made of bran,

M. Nor bring us in no white bread, for

Piano

24

W. But bring us in good ale, bring us in good ale.

M. there-in is no game; But bring us in good ale, bring us in good ale.

Piano

30

W. Bring us in no ba - con for that is pass - ing fat, But

M. Bring us ale, bring us ale, bring us good

Piano

*Sua* *loco*

35

W. bring us in good ale, and give us e-nough of that; *And bring us in good*

M. ale, bring us ale, and give us e-nough of that; *And bring us in good*

Piano

40

W. ale, bring us in good ale. *Bring*

M. ale, bring us in good ale. *Bring us in no*

Piano

46

W. bring bring bring bring Nor bring us in no tripes, for

M. mut-ton, for that is oft-en lean, *bring bring us ale,*

Piano

\* bell-like, with an aggressively rolled "r"

51

W. they be sel-dom clean; *But bring us in good ale,* bring us in good ale.

M. bring us good ale, *bring us in good ale,* bring us in good ale.

Piano

57

W. Bring us in no eggs,

M. Bring us in no eggs,

Piano

63

W. for there are man - y shells, *But bring us in good*

M. for there are man - y shells, *But bring us in good*

Piano

70

W. ale, and give us no - thing else; *And*

M. ale, and give us no - thing else; *And*

Piano

76

W. *bring us in good ale,* *bring us in good ale.*

M. *bring us in good ale,* *bring us in good ale.*

Piano

82

W. *relax tempo* ----- ( $\leftarrow \cdot = \cdot \rightarrow$ ) (a little slower)

M. *Bring us in no*

Piano *relax tempo* ----- ( $\leftarrow \cdot = \cdot \rightarrow$ )

*Bring us in no*

88

W. ve - ni - son, that is not for our blood, Bring us in no

M. ve - ni - son, that is not for our blood, Bring us in no

Piano

Tempo I° ♩. = 116  
(←♩.→)

92

W. pud - dings, for there - in is all God's good, But bring us in good ale.

M. pud - dings, for there - in is all God's good, But bring us in good ale.

Piano

97

W. Bring us in good ale, and bring us in good

M. Bring us in good ale, and bring us in good

Piano

104

W. *ale; For our Bless-ed La-dy's sake, bring us in good ale. Bring us in good ale,*

M. *ale; For our Bless-ed La-dy's sake, bring us in good ale. Bring us in good ale,*

Piano

111

W. *bring us in good ale, bring us in good ale, bring us in good ale,*

M. *bring us in good ale, bring us in good ale, bring us in good ale,*

Piano

116

W. *bring us in good ale.*

M. *bring us in good ale.*

Piano