

for Tony
The Wassaile

Robert Herrick

Matthew Guerrieri

Somewhat unsteady (♩=96)

Give way, give way, ye gates, and win An eas-ie bless-ing to your bin And bas-ket by our

ent'r-ing in. May both with man-chet stand re-pleat, Your lard-ers, too, so hung with meat That

thou a thou-sand, thou-sand eat. Yet ere twelve moons shall whirl a-bout Their

sil-v'rie spheres, there's none may doubt, But more's sent in than was serv'd out. A -

24

las! we blesse, but see none here That brings us ei - ther ale or beere; In a drie-house, all

29

things are neere. Let's leave a long-er time to wait Where

35

rust and cob-webs bind the gate; And all life here with need - y fate; Where

40

chim-neys do for - ev - er weepe For want of warmth, and sto-machs keepe with noise The ser-vants'

45

eyes from sleep. It is in vain to sing, or stay Our

This system contains measures 45 through 49. The vocal line begins with a melodic phrase in G major. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Trills are marked with a '3' and a slur. The key signature changes to B minor at the end of measure 49.

50

free feet here, but we'll a - way; Yet to the lares— this we'll say: The

f

This system contains measures 50 through 54. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note bass line. Trills are marked with a '3' and a slur. A dynamic marking of *f* (forte) is present in measure 54. The key signature remains B minor.

55

time will come when you'll be sad, And reck - on this for for - tune bad, To have lost the good ye

This system contains measures 55 through 59. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note bass line. Trills are marked with a '3' and a slur. The key signature remains B minor.

60

might have had.

p

This system contains measures 60 through 64. The vocal line concludes with a long note. The piano accompaniment features a melodic line in the right hand and chords in the left hand. Trills are marked with a '3' and a slur. A dynamic marking of *p* (piano) is present in measure 61. The key signature remains B minor.