

The Angels Changed My Name

SATB Chorus and Piano

Matthew Guerrieri

for Helena B.

The Angels Changed My Name

Traditional spiritual

arr. Matthew Guerrieri

Moderato $\text{♩} = 80$

Soprano

Alto

Tenor

Bass

Piano

p dry and marked

mp

I

with pedal

S

A

went to the hill - side, I went to pray;

T

mp

I

B

Oooh _____

Pno.

ppp legatissimo

mp

© 2013 Matthew Guerrieri.

This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported License.

To view a copy of this license, visit http://creativecommons.org/licenses/by-nc-nd/3.0/deed.en_US.

The Angels Changed My Name

6

Soprano (S) Alto (A) Tenor (T) Bass (B)

Piano (Pno.)

Done

know the an - gels done changed my name,

(8va)-----

mp

8

Soprano (S) Alto (A) Tenor (T) Bass (B)

Piano (Pno.)

mf

changed my name for the com - ing day. Thank

p *mf*

my name

loco

com - ing day. Thank

mp

The Angels Changed My Name

3

10

Soprano (S): God the an-gels done changed my name. Done changed my name for the ***mf***

Alto (A): - - - Done changed my name for the ***mf***

Tenor (T): - - - Done changed my name for the ***mf***

Bass (B): God the an-gels done changed my name. Done changed my name for the

Pno. (Piano): *dry and marked* ***mf*** ***dolce***

13

Soprano (S): com-ing day, I know the an-gels done changed my name. Done ***poco***

Alto (A): com-ing day, I know the an-gels done changed my name. Done ***poco***

Tenor (T): com-ing day, I know the an-gels done changed my name. Done ***poco***

Bass (B): com-ing day, I know the an-gels done changed my name. Done ***poco***

Pno. (Piano): ***mf***

The Angels Changed My Name

16

Soprano (S) vocal line with lyrics: changed my name for the coming day. Thank

Alto (A) vocal line with lyrics: changed my name for the coming day. Thank

Tenor (T) vocal line with lyrics: changed my name for the coming day. Thank

Bass (B) vocal line with lyrics: changed my name for the coming day, Thank

Piano (Pno.) accompaniment in 6/4 time, dynamic *mf*

18

Soprano (S) vocal line with lyrics: God—the an - gels done changed my name.

Alto (A) vocal line with lyrics: God—the an - gels done changed my name.

Tenor (T) vocal line with lyrics: God—the an - gels done changed my name.

Bass (B) vocal line with lyrics: God—the an - gels done changed my name.

Piano (Pno.) accompaniment in 4/4 time, dynamics *pp*, *mf*, *mp*, and *bring out melody*

The Angels Changed My Name

5

21

Soprano (S) vocal line starts with a rest, followed by eighth notes. Dynamics: *mf*, *mf*, *mf*. Lyrics: I looked at my hands, and my hands were new, I

Alto (A) vocal line starts with a rest, followed by eighth notes. Dynamics: *mf*. Lyrics: my hands were new, I

Tenor (T) vocal line starts with a rest, followed by eighth notes. Dynamics: *mf*. Lyrics: I looked at my hands, and my hands were new, I

Bass (B) vocal line starts with a rest, followed by eighth notes.

Piano (Pno.) accompaniment: Starts with eighth-note chords in the treble and bass staves. A bracket groups the two staves. A label above the piano part reads "cue notes for rehearsal only".

25

Soprano (S) vocal line starts with eighth notes. Dynamics: *f*, *mf*. Lyrics: know the an-gels done changed my name. I looked at my feet, and they were, too; Thank

Alto (A) vocal line starts with eighth notes. Dynamics: *f*, *mf*. Lyrics: know the an-gels done changed my name. I looked at my feet, and they were, too; Thank

Tenor (T) vocal line starts with eighth notes. Dynamics: *f*, *mf*. Lyrics: know the an - gels changed my name. I looked at my feet, and they were, too; Thank

Bass (B) vocal line starts with eighth notes. Dynamics: *mf*, *f*, *mf*. Lyrics: Done changed my name, I looked at my feet, and they were, too; Thank

Piano (Pno.) accompaniment: Continues with eighth-note chords in the treble and bass staves.

The Angels Changed My Name

29

S God__ the an - gels done changed my name. Done changed my name for the *f marcato*

A God__ the an - gels done changed my name. Done changed my name for the *f marcato*

T God__ the an - gels done, Done changed my name for the *f marcato*

B God__ the an - gels done changed, Done changed my name for the *f marcato*

Pno. *mp* *f dry and marked*

32

S com - ing day, I know the an - gels done changed my name. Done

A com - ing day, I know the an - gels done changed my name. Done

T com - ing day, I know the an - gels done changed my name. Done

B com - ing day, I know the an - gels done changed my name. Done

Pno.

The Angels Changed My Name

7

35

Soprano (S) vocal line:

A Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano (Pno.) accompaniment:

37

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano (Pno.) accompaniment:

Detailed description: The musical score consists of five staves. The top four staves represent vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff represents the Piano (Pno.) accompaniment. The vocal parts sing a melody with lyrics. The piano part provides harmonic support with chords and arpeggiated patterns. Measure 35 starts with a common time section followed by a 6/4 section. Measure 37 begins with a 4/4 section. The piano accompaniment includes dynamic markings such as *mf*, *mp*, and *pp*. The vocal parts sing "changed my name for the coming day. Thank" in measure 35, and "God, the angels done" in measure 37. The piano accompaniment features sustained notes and arpeggiated chords throughout.

The Angels Changed My Name

39

Soprano (S) vocal line with lyrics: changed my name.

Alto (A) vocal line.

Tenor (T) vocal line with lyrics: God the angels done changed my name.

Bass (B) vocal line with lyrics: God the angels done changed my name.

Piano (Pno.) accompaniment with dynamics: *mf*, *mp*, *p*.

42

Soprano (S) vocal line.

Alto (A) vocal line.

Tenor (T) vocal line.

Bass (B) vocal line.

Piano (Pno.) accompaniment with dynamics and arpeggiated chords.