

The Angels Changed My Name

SATB Chorus and Piano

Matthew Guerrieri

for Helena B.

The Angels Changed My Name

Traditional spiritual

arr. Matthew Guerrieri

Moderato ♩ = 80

Soprano

Alto

Tenor

Bass

Piano

Moderato ♩ = 80

p dry and marked

mp

with pedal

4

S

A

T

B

went to the hill - side, I went to pray;

mp

p

Oooh

ppp *legatissimo*

mp

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The Angels Changed My Name

6

S *mf* Done

A

T know the an - gels done changed my name,

B

(S^{va})

Pno. *mp*

8

S *mf* changed my name for the com - ing day. Thank *mf*

A my name

T

B *p* *mf* com - ing day. Thank

(S^{va}) *loco*

Pno. *mp*

The Angels Changed My Name

10

S God— the an - gels done changed my name. Done changed my name for the

A Done changed my name for the

T Done changed my name for the

B God— the an - gels done changed my name. Done changed my name for the

Pno. *dry and marked* *mp* *dolce* *mf*

13

S com - ing day, I know the an - gels done changed my— name. Done

A com - ing day, I know the an - gels done changed my— name. Done

T com - ing day, I know— the an - gels done changed my— name. Done

B com - ing day, I know the an - gels changed my— name. Done

Pno. *poco*

The Angels Changed My Name

16

S changed my name for the com - ing day. Thank

A changed my name for the com - ing day. Thank

T changed my name for the com - ing day. Thank

B changed my name for the com - ing day, Thank

Pno.

mf

18

S God the an - gels done changed my name.

A God the an - gels done changed my name.

T God the an - gels done changed my name.

B God the an - gels done changed my name.

Pno.

pp *mf* *mp* bring out melody

The Angels Changed My Name

21

S *mf* I — looked at my hands, and my hands were new, I

A *mf* my hands were new, I

T *mf* I looked at my hands, and my hands were new, I

B

Pno. *cue notes for rehearsal only*

25

S *f* know the an-gels done changed my name. I looked at my feet, and they were, too; *mf* Thank

A *f* know the an-gels done changed my name. I looked at my feet and they were, too; *mf* Thank

T *f* know the an - gels changed my name. I looked at my feet, and they were, too; *mf* Thank

B *mf* Done changed my name, I *f* looked at my feet, and they were, too; *mf* Thank

Pno.

The Angels Changed My Name

29

S *f marcato*
God — the an - gels done changed my name. Done changed my name for the

A *f marcato*
God — the an - gels done changed my name. Done changed my name for the

T *f marcato*
— God — the an - gels done, — Done changed my name for the

B *f marcato*
— God — the an - gels done changed, Done changed my name — for the

Pno. *mp* *f dry and marked*

32

S
com - ing day, I know the an - gels done changed my — name. Done

A
com - ing day, I know the an - gels done changed my name. Done

T
com - ing day, I know the an - gels done changed my — name. Done

B
com - ing day, I know the an - gels done changed my name. Done

Pno.

The Angels Changed My Name

35

S *mf*
changed my name for the com - ing day. Thank

A *mf*
changed my name for the com - ing day. Thank

T *mf*
changed my name for the com - ing day. Thank

B *mf*
changed my name for the com - ing day. Thank

Pno. *mp*

37

S
God, Thank God the an - gels done

A
God the an - gels done changed my name.

T *mp*
God, Thank

B *mp*
God, Thank

Pno. *pp*
with pedal *pp*

The Angels Changed My Name

39

S
changed my name.

A

T
God the an - gels done changed my name.

B
God the an - gels done changed my name.

Pno.
mf *mp* *p*

42

S

A

T

B

Pno.