

# Sentences from Montaigne (1)

Michel de Montaigne,  
trans. Charles Cotton

Matthew Guerrieri

The musical score consists of four staves: Soprano, Alto, Tenor, and Bass, with a piano part below. The vocal parts are in 6/4 time, while the piano part is in 4/4 time. The key signature changes frequently, primarily between G major and F# minor. The vocal parts enter at different times, with the Alto and Tenor appearing first, followed by the Bass and then the Soprano. The piano part provides harmonic support and includes dynamic markings such as *mf*, *f*, *mp parlando*, and *subito mp, dolce*. The lyrics are taken from Michel de Montaigne's "Sentences" and are written below the corresponding vocal parts.

**SOPRANO** **ALTO** *mf*

In plain truth, ly-ing is an ac-curs-ed vice. We are not

**TENOR** **BASS** *mf*

men, nor have oth-er tie up-on a - noth-er, but

**6** *mp parlando* *f*

by our word. If we did but dis-cov-er the hor-ror and gra-vi-ty of

*mp parlando* *f*

**9** *subito mp, dolce*

it, we should pur-sue it with fire and sword.

*subito mp, dolce*

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