

Sentences from Montaigne (2)

Michel de Montaigne,
trans. Charles Cotton

Matthew Guerrieri

SOPRANO *mp parlando* 3 *mf*
The par - ti - cu - lar er - ror first makes the pub - lic er - ror, —

ALTO *mf*
first makes the pub - lic er - ror, —

TENOR *mp parlando* 3 *mp*
The par - ti - cu - lar er - ror and af - ter - wards, in

BASS *mp*
and af - ter - wards, in

3 *f* *p* *pp* *mp*
the pub - lic er - ror makes the par - ti - cu - lar one, vast fab - ric goes form - ing and

f *pp* *mp*
the pub - lic er - ror makes the par - ti - cu - one, — vast fab - ric goes form - ing and

f *pp* *mp*
turn, pub - lic er - ror makes the par - one, all this vast fab - ric goes form - ing and

f *p* *mp*
turn, pub - lic er - ror makes the par - ti - cu - lar and thus all this vast fab - ric goes form - ing,

8 *mf* *f* *mp parlando*

pil - ing it - self up from hand to hand, — so that the re-mot-est wit-ness knows

mf *f* *mp parlando*

pil - ing it - self up from hand to hand, wit-ness knows

mf *f* *mp parlando*

pi - ling it - self up from hand to hand, so that the re-mot-est

mf *f*

pil - ing up — from hand to hand,

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more a - bout it — and the last in - formed

more a - bout it — and the last in - formed

mp

than those who were near - est, the last in - formed

mp

than those who were near - est, the last in - formed

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is bet - ter per - suad - ed than the first.

is bet - ter per - suad - ed than the first.

is bet - er per - suad - ed than the first.

is bet - ter per - suad - ed first.