

Sentences from Montaigne (11)

Michel de Montaigne,
trans. Charles Cotton

Matthew Guerrieri

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The score is in 4/4 time and features dynamic markings *mf*, *p*, and *f*. The lyrics are: "When a-ny one con-tra-dicts me, he rais-es my at-ten-tion, when con-tra-dicts me, he rais-es my at-ten-tion, when con-tra-dicts me, he rais-es my at-ten-tion, when con-tra-dicts me, he rais-es my at-ten-tion,"

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-8. The score is in 4/4 time and features dynamic markings *mf*. The lyrics are: "a-ny one con-tra-dicts me, he rais-es my at-ten-tion, not my an - ger:_ he rais-es my at-ten-tion, not my an - ger:_ a-ny one con-tra-dicts me, he rais-es my at-ten-tion, not my an - ger:_ he rais-es my at-ten-tion, not my an - ger:_ I

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9 *mf* *p*
 I ad- vance towardshim who con- tro-verts, who in-structs me; the cause of truth ought to
 I ad- vance towardshim who con- tro-verts, who in-structs me; the cause of truth ought to
 I ad- vance towardshim who con- tro-verts, who in-structs me; the cause of truth ought to
 ad - vance towardshim who con- tro-verts, who in-structs me; the cause of truth ought to

15 *f* *mf*
 be the com- mon cause both of the one and the oth - er. an- swer?
 be the com- mon cause both of the one and the oth - er.
 be the com- mon cause both of the one and the oth - er. What will the an- gry man____
 be the com- mon cause both of the one and the oth - er.

21 *p* *mp* *mf* *f* *p*
 Pas- sion has al- read- y con- found- ed his judg- ment; a- gi - ta- tion has u- surped the place of rea - son.
 con- found- ed his judg- ment; a- gi - ta- tion has u- surped
 Pas- sion has al- read- y con- found- ed his judg- ment; a- gi - ta- tion has u- surped the place of rea - son.
 con- found- ed his judg- ment; a- gi - ta- tion