

O God of Earth and Altar

Introit for chorus and organ

G. K. Chesterton

Matthew Guerrieri

Proclamatory $\text{♩} = 90$

f unison
(. , ~ , .)

SOPRANO
ALTO

TENOR
BASS

Organ

O God of earth and

4

al - tar, Bow down and hear our cry,

Our earth - ly rul - ers fal - ter, Our peo - ple drift and

7

Our earth - ly rul - ers fal - ter, Our peo - ple drift and

Music © 2017 Matthew Guerrieri.

This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported License.
To view a copy of this license, visit http://creativecommons.org/licenses/by-nc-nd/3.0/deed.en_US.

S.
A.
mf

10

die; The walls of gold en - tomb us, The

Musical notation for the vocal line, measures 10-12. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of quarter and eighth notes.

Musical notation for the piano accompaniment, measures 10-12. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and block chords in the left hand.

13

unison

f (. ') (. ')

swords of scorn di - vide, Take not thy thun - der

Musical notation for the vocal line, measures 13-16. The key signature changes to two flats (Bb, Eb) and the time signature changes to 7/4. The melody is in unison. Dynamics include *f* and accents.

Musical notation for the piano accompaniment, measures 13-16. The piano part features a complex rhythmic pattern with many beamed notes in the right hand and block chords in the left hand.

17

(. ') (. ')

from us, But take a - way our pride.

Musical notation for the vocal line, measures 17-18. The key signature changes to three flats (Bb, Eb, Ab) and the time signature changes to 3/2. The melody is in unison.

Musical notation for the piano accompaniment, measures 17-18. The piano part features a complex rhythmic pattern with many beamed notes in the right hand and block chords in the left hand.