

Christ for the World We Sing
(COELSIGE 6.6.4.6.6.6.4)

hymn for SATB choir (with descant),
congregation, and organ (or piano)

words by Samuel Wolcott

music by Matthew Guerrieri

Christ for the world we sing!
The world to Christ we bring
with loving zeal;
the poor and them that mourn,
the faint and overborne,
sin-sick and sorrow-worn,
for Christ doth heal.

Christ for the world we sing!
The world to Christ we bring
with fervent prayer;
the wayward and the lost,
by restless passions tossed,
redeemed at countless cost
from dark despair.

Christ for the world we sing!
The world to Christ we bring
with one accord;
with us the work to share,
with us reproach to dare,
with us the cross to bear,
for Christ our Lord.

Christ for the world we sing!
The world to Christ we bring
with joyful song;
the newborn souls whose days,
reclaimed from error's ways,
inspired with hope and praise,
to Christ belong.

—Samuel Wolcott, 1869

for the Rev. Kelsey Woodruff

Christ for the World We Sing

COELSIGE 6.6.4.6.6.6.4

Samuel Wolcott, 1869

Matthew Guerrieri, 2018

With fervor (♩=108) unison

CHOIR AND CONGREGATION

With fervor (♩=108)

1. Christ for the world we
2. (Christ) for the world we

ORGAN OR PIANO

mf

6

sing! The world to Christ we bring with lov - ing zeal; the
sing! The world to Christ we bring with fer - vent prayer; the

10

poor and them that mourn, the faint and o - ver - borne, sin -
way - ward and the lost, by rest - less pas - sions tossed, re -

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14

1. sick and sor - row - worn, for Christ doth heal. 2. Christ pair.
deemed at count-less cost from dark des -

20

SOPRANO
ALTO

TENOR
BASS

3. Christ for the world we sing! The world to Christ we bring with one ac - cord; with

f

keyboard doubling voices ad lib.

26

us the work to share, with us re-proach to dare, with us the cross to bear for Christ our Lord.

33

DESCANT

CHOIR AND CONGREGATION

ORGAN OR PIANO

poco rall. . . . **More broadly**

4. Christ for the

4. Christ for the world to

f

38

world we sing! The world we bring with song; the souls, whose
sing! The world to Christ we bring with joy - ful song; the new-born souls, whose

This system contains measures 38 through 42. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "world we sing! The world we bring with song; the souls, whose sing! The world to Christ we bring with joy - ful song; the new-born souls, whose". The piano accompaniment consists of chords and moving lines in both hands.

43

days, re - claimed from er - ror's ways, in - spired with hope and
days, re - claimed from er - ror's ways, in - spired with hope and

This system contains measures 43 through 46. The vocal parts continue with lyrics: "days, re - claimed from er - ror's ways, in - spired with hope and days, re - claimed from er - ror's ways, in - spired with hope and". The piano accompaniment continues with harmonic support.

47

praise, to Christ be - long. A - - men.
praise, to Christ be - long. A - - men.

This system contains measures 47 through 50. The vocal parts conclude with lyrics: "praise, to Christ be - long. A - - men. praise, to Christ be - long. A - - men.". The piano accompaniment features sustained chords and a final cadence.

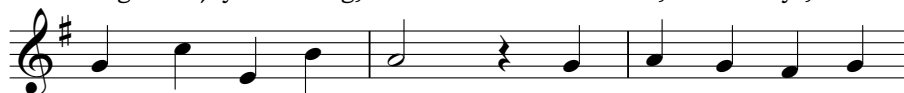
Christ for the World We Sing



1. Christ for the world we sing! The world to Christ we
 2. Christ for the world we sing! The world to Christ we
 3. Christ for the world we sing! The world to Christ we
 4. Christ for the world we sing! The world to Christ we



bring with lov-ing zeal; the poor and them that mourn, the
 bring with fer-vent prayer; the way-ward and the lost, by
 bring in one ac-cord; with us the work to share, with
 bring in joy-ful song; the new-born souls, whose days, re-



faint and o-ver-borne, sin-sick and sor-row-
 rest-less pas-sions tossed, re-deemed at count-less
 us re-proach to dare, with us the cross to
 claimed from er-ror's ways, in-spired with hope and



worn, for Christ doth heal. _____ A - men.
 cost from dark des - pair. _____
 bear for Christ the Lord. _____
 praise, to Christ be - long. _____

WORDS: Samuel Wolcott, 1869
 MUSIC: Matthew Guerrieri, 2018

COELSIGE
 6.6.4.6.6.6.4