

# Early One Morning

soprano and piano

Matthew Guerrieri

For Lucy  
Early One Morning

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♩ = 70 *pp*

Ear - ly one mor - ning, just as the sun was ris - ing, I heard a maid

*(always ringing, with very few changes of pedal)*

7

sing in the val - ley be - low: "O don't de - ceive me, O do not

13 *mp*

leave me! How could you use a poor mai - den so? "Re-

19

mem - ber the vows that you made\_\_ to your\_ Ma - ry, re - mem - ber the

24

bow'r where you vow'd to\_\_\_ be true. O\_\_\_ don't de - ceive me,

29

O\_\_\_ do not\_ leave me! How could you use\_ a\_\_\_ poor\_\_ mai - den

34

*p*

*mp* (all accents slight)

so?

"Gay — is the gar - land, fresh

Musical score for measures 34-38. The vocal line starts with a rest, then enters with a melodic phrase. The piano accompaniment features triplets and a dynamic shift from *pp* to *mp*.

39

— are — the ro - ses I've culled from the gar - - den to

Musical score for measures 39-42. The vocal line continues with a melodic phrase. The piano accompaniment features triplets and a dynamic shift from *pp* to *mp*.

43

*p*

*cresc.*

bind — on thy brow. O don't de - ceive me, O — do not —

Musical score for measures 43-46. The vocal line continues with a melodic phrase. The piano accompaniment features triplets and a dynamic shift from *p* to *cresc. poco a poco*.

4

48

leave me!"

*mf*

*p*

52

*pp* (*non cresc.!*)

Thus sung the poor mai - den, her

*p*

*ppp*

58

sor - row be - wail - ing, Thus sung the poor mai - den in the val - ley be -

*pp*

*p*

*mp*

63

low: "O don't de- ceive me, O do not leave me!\_\_\_\_\_

69

*rall.* . . . . . to ♩=40

How\_ could you use\_ a\_ poor\_ mai - den so?"

*rall.* . . . . . to ♩=40

73