

Fanfare on “Jesus Ahatonhia”

two flutes, two oboes, violin, viola, violoncello

Matthew Guerrieri

Fanfare on "Jesous Ahatonhia"

Fast and bright ♩ = 112

Matthew Guerrieri

The musical score is written for a woodwind and string ensemble. It consists of seven staves, each with a label on the left: Flute 1, Flute 2, Oboe 1, Oboe 2, Violin, Viola, and Violoncello. The time signature is 2/4. The key signature has one flat (B-flat). The tempo is marked 'Fast and bright' with a metronome marking of 112. The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds (Flutes and Oboes) play melodic lines with slurs and accents, while the strings (Violin, Viola, and Violoncello) provide a rhythmic accompaniment with slurs and accents. The dynamics range from forte (f) to mezzo-forte (mf), and the string part is marked 'marcato'.

15

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Vln. *ff*

Vla.

Vc.

Detailed description: This page of a musical score, numbered 15, contains five systems of staves. The first system includes two Flute (Fl.) parts, two Oboe (Ob.) parts, and Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts. The Flute parts feature intricate melodic lines with many slurs and accents, and dynamic markings of *f*. The Oboe parts also have complex passages, including a triplet in the second Oboe part. The Violin part is marked *ff* and plays a rhythmic pattern of eighth and sixteenth notes. The Viola and Violoncello parts provide harmonic support with simpler rhythmic figures. The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page features five staves. The top four staves are for woodwinds: two Flutes (Fl.), one Oboe (Ob.), and another Oboe (Ob.). The bottom three staves are for strings: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The woodwind parts consist of dense sixteenth-note patterns, with a dynamic marking of *f* (forte) appearing in the fourth measure of each staff. The string parts provide a rhythmic and harmonic accompaniment, with various articulations and dynamics indicated by slurs and accents.

29

Fl. *ff* 3 *f*

Fl. *ff* 3 *f*

Ob. *ff* 3 *f*

Ob. *ff* 3 *f*

Vln. *f marcato*

Vla. *f marcato*

Vc.

35

Fl.
Fl.
Ob.
Ob.
Vln.
Vla.
Vc.

Detailed description: This page of a musical score, numbered 6 and starting at measure 35, features five systems of staves. The first system contains two Flute (Fl.) staves, the second system contains two Oboe (Ob.) staves, and the third system contains Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) staves. The Flute parts are written in treble clef with a key signature of one flat (B-flat). The Oboe parts are also in treble clef with one flat. The Violin and Viola parts are in treble clef with one flat, while the Violoncello part is in bass clef with one flat. The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and rests. A measure rest is present in the first measure of the second Flute staff. The Violoncello part features a long, sustained chord in the second measure.

41

Fl.

Fl.

Ob.

Ob.

Vln.

Vla.

Vc.

This musical score page contains six staves of music, numbered 41 to 46. The top four staves are for woodwinds: two Flutes (Fl.), one Oboe (Ob.), and another Oboe (Ob.). The bottom three staves are for strings: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The woodwind parts feature complex rhythmic patterns with many slurs and accents. The string parts are primarily chordal, with some sustained notes in the later measures. The page is numbered 7 in the top right corner.

47

Fl. *mp* *mf*

Fl. *mf* *mp* *mf*

Ob. *mp* *mf*

Ob. *p*

Vln. *sustained* *mf*

Vla. *sustained* *mf*

Vc. *sustained* *mf*

Detailed description: This page of a musical score covers measures 47 through 54. It features five staves: two for Flutes (Fl.), two for Oboes (Ob.), and three for Strings (Violins (Vln.), Violas (Vla.), and Cellos (Vc.)). The woodwinds play melodic lines with dynamic markings of *mp* and *mf*. The strings provide a sustained accompaniment, also marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The key signature has one flat (B-flat), and the time signature is 3/4. Measure numbers 47, 48, 49, 50, 51, 52, 53, and 54 are indicated at the end of each staff.

56

Fl. Fl. Ob. Ob. Vln. Vla. Vc.

mf

Detailed description: This page of a musical score contains measures 56 through 61. It features seven staves: two Flutes (Fl.), two Oboes (Ob.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is written in treble clef for the woodwinds and string staves. The key signature is one flat (B-flat major or D minor). The time signature changes from 3/4 to 2/4, then 3/4, then 2/4, then 3/4, and finally 2/4. The woodwind parts are highly melodic, with many notes beamed together and slurred. The string parts provide harmonic support with sustained notes and some rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is present in the first Oboe staff. The page number '9' is in the top right corner, and the measure number '56' is at the start of the first staff.

63

Fl.

Fl.

Ob.

Ob.

Vln.

Vla.

Vc.

mf

mf

mf

v

v

v

Detailed description: This page of a musical score, numbered 10, contains measures 63 through 68. The score is for a woodwind and string ensemble. The woodwinds include two Flutes (Fl.) and two Oboes (Ob.), while the strings consist of Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf* (mezzo-forte) are used throughout. Performance instructions like *v* (accents) are also present. The notation includes various note values, rests, and phrasing slurs. The bottom of the page shows the continuation of the music on the next page.

70

Fl. *mf*

Fl. *f*

Ob. *f*

Ob. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Detailed description: This is a page of a musical score, page 11, starting at measure 70. The score is for a woodwind and string ensemble. It features five staves: two for Flute (Fl.), two for Oboe (Ob.), and one for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The first two staves (Flutes) play a complex, rhythmic melody with many slurs and ties, starting at a mezzo-forte (*mf*) dynamic and increasing to forte (*f*) by the end of the page. The Oboe staves play a more melodic line, also starting at *mf* and reaching *f*. The Violin and Viola staves play sustained chords, with a crescendo leading to a forte (*f*) dynamic. The Violoncello part consists of a few notes, also reaching a forte (*f*) dynamic. The page ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

75

Fl.
Fl.
Ob.
Ob.
Vln.
Vla.
Vc.

Detailed description: This is a page of a musical score, page 12, starting at measure 75. The score is arranged in a system with seven staves. The top two staves are for Flute (Fl.), the next two for Oboe (Ob.), and the bottom three for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is written in treble clef for the Flutes and Oboes, and in bass clef for the strings. The key signature has two flats (B-flat and E-flat). The score contains various musical notations including eighth notes, quarter notes, and half notes, often beamed together. There are several rests and dynamic markings throughout. A specific measure at the beginning of the system is marked with a '75' and a 'b' above the staff. The bottom staff (Vc.) shows a complex bass line with many accidentals and ties.

80

Fl.
Fl.
Ob.
Ob.
Vln.
Vla.
Vc.

Detailed description: This is a page of a musical score, page 13, starting at measure 80. The score is arranged in a system with seven staves. The top two staves are for Flute (Fl.), the next two for Oboe (Ob.), and the bottom three for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 3/4. The Flute parts feature intricate melodic lines with many slurs and accents. The Oboe parts have more rhythmic and melodic patterns. The Violin and Viola parts play chords and moving lines, while the Violoncello provides a bass line. The music is written in a standard Western musical notation style.

This musical score page features five staves. The top four staves are for woodwinds: two Flutes (Fl.), one Oboe (Ob.), and another Oboe (Ob.). The bottom two staves are for strings: Violin (Vln.) and Viola (Vla.), and Violoncello (Vc.). The woodwinds play a rhythmic pattern of eighth notes with accents and slurs, marked with a forte *f* dynamic. The strings play a melodic line with slurs and accents, with the cello part including a long note in the final measure.

92

Fl.

Fl.

Ob.

Ob.

Vln.

Vla.

Vc.

15

3

3

Detailed description: This page of a musical score contains measures 92 through 96. It features six staves: two for Flutes (Fl.), two for Oboes (Ob.), and three for strings (Violin/Viola/Vcello). The woodwinds play a rhythmic pattern of eighth notes with slurs and ties. The strings play a more melodic line with some rests. Measure 95 includes a triplet of eighth notes in the second Oboe part. Measure 96 ends with a measure rest for the woodwinds and a final chord for the strings. The page number '92' is at the top left, and the rehearsal mark '15' is at the top right.

98

Fl. *maestoso*

Fl. *maestoso*

Ob. *maestoso*

Ob. *maestoso*

Vln. *molto marcato*
f

Vla. *molto marcato*
f

Vc.

Detailed description: This page of a musical score covers measures 98 to 105. It features five staves: two for Flutes (Fl.), two for Oboes (Ob.), and one for Violoncello (Vc.). The Flute and Oboe parts are marked *maestoso* and play a melodic line with slurs and ties. The Violin (Vln.) and Viola (Vla.) parts are marked *molto marcato* and *f*, playing a rhythmic accompaniment. The Violoncello part provides a harmonic foundation with chords and single notes. The key signature has two flats, and the time signature is 4/4.

107

Fl.

Fl.

Ob.

Ob.

Vln.

Vla.

Vc.

17

sf mf

ff

ff

sf mf

sf mf

sf mf

