

Fanfare on “Jesus Ahatonhia”

two flutes, two oboes, violin, viola, violoncello

Matthew Guerrieri

Fanfare on "Jesous Ahatonhia"

Fast and bright ♩ = 112

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The musical score is arranged in a system of seven staves, each with a label on the left: Flute 1, Flute 2, Oboe 1, Oboe 2, Violin, Viola, and Violoncello. The time signature is 2/4. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The Flute 1 part starts with a forte (*f*) dynamic and features a melodic line with accents and slurs. The Flute 2 part also starts with *f* and has a similar melodic line. The Oboe 1 part starts with *f*, then moves to *mf*, and returns to *f*. The Oboe 2 part starts with *f* and has a more rhythmic, eighth-note pattern. The Violin part starts with *f* and has a rhythmic pattern of eighth notes. The Viola part starts with *f* and has a rhythmic pattern of eighth notes. The Violoncello part starts with *f* and has a rhythmic pattern of eighth notes, with a *marcato* marking in the later measures.

15

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Vln. *ff*

Vla.

Vc.

Detailed description: This page of a musical score, numbered 15, contains five systems of staves. The first system includes two Flute (Fl.) parts, two Oboe (Ob.) parts, and Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts. The Flute and Oboe parts feature intricate melodic lines with many slurs, accents, and dynamic markings such as *f*. The Oboe parts include triplet markings. The Violin part is marked *ff* and has several accents. The Viola and Violoncello parts provide harmonic support with steady rhythmic patterns. The score is written in 3/4 time and includes various musical notations like beams, slurs, and dynamic markings.

This musical score page features five staves. The top four staves are for woodwinds: two Flutes (Fl.), one Oboe (Ob.), and another Oboe (Ob.). The bottom three staves are for strings: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The woodwind parts consist of rhythmic patterns of eighth and sixteenth notes, often with slurs and accents. The string parts provide a harmonic and rhythmic foundation with various note values and articulations. A dynamic marking of *f* (forte) is present in the woodwind staves. The score is divided into measures by vertical bar lines.

29

Fl. *ff* 3 *f*

Fl. *ff* 3 *f*

Ob. *ff* 3 *f*

Ob. *ff* 3 *f*

Vln. *f marcato*

Vla. *f marcato*

Vc.

35

Fl.
Fl.
Ob.
Ob.
Vln.
Vla.
Vc.

Detailed description: This is a page of a musical score, page 6, starting at measure 35. The score is arranged in a system with seven staves. The top two staves are for Flute (Fl.), the next two for Oboe (Ob.), and the bottom three for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 3/4. The Flute parts feature intricate sixteenth-note passages with many accidentals. The Oboe parts have a more melodic line with some rests. The Violin and Viola parts play a rhythmic accompaniment of eighth and sixteenth notes. The Violoncello part provides a harmonic foundation with sustained chords and some melodic fragments. The page number '6' is in the top left, and the measure number '35' is at the beginning of the first staff.

41

Fl.

Fl.

Ob.

Ob.

Vln.

Vla.

Vc.

This musical score page contains six staves of music, numbered 41 to 46. The top four staves are for woodwinds: two Flutes (Fl.), Oboe (Ob.), and another Oboe (Ob.). The bottom two staves are for strings: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The woodwind parts feature complex rhythmic patterns with many slurs and accents. The string parts are primarily chordal, with some sustained notes and a final melodic flourish in the cello part at the end of the page.

56

Fl. Fl. Ob. Ob. Vln. Vla. Vc.

mf

Detailed description: This page of a musical score contains measures 56 through 61. It features seven staves: two for Flute (Fl.), two for Oboe (Ob.), one for Violin (Vln.), one for Viola (Vla.), and one for Violoncello (Vc.). The music is written in treble clef for the woodwinds and bass clef for the strings. The key signature is one flat (B-flat major or D minor). The time signature changes from 3/4 to 2/4 and back to 3/4. The woodwind parts are highly melodic, with many notes beamed together and slurred. The string parts provide harmonic support with sustained notes and some rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is present in the first Oboe staff. The page number '9' is in the top right corner, and the measure number '56' is at the start of the first staff.

63

Fl.

Fl.

Ob.

Ob.

Vln.

Vla.

Vc.

mf

mf

mf

v

v

v

Detailed description: This page of a musical score, numbered 10, contains measures 63 through 68. The score is for a woodwind and string ensemble. The woodwinds include two Flutes (Fl.), two Oboes (Ob.), and a Violin (Vln.). The strings include a Viola (Vla.) and a Violoncello (Vc.). The music is in a key signature of one flat (B-flat major or F minor) and a 2/4 time signature. The score is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and frequent changes in meter (2/4, 3/4, 2/4). Dynamic markings include *mf* (mezzo-forte) and *v* (accents). The Flute parts feature intricate melodic lines with many accidentals. The Oboe parts have more sustained, often chromatic lines. The string parts provide a rhythmic and harmonic foundation, with the Violoncello part ending with a double bar line and a fermata.

70

Fl. *mf*

Fl. *f*

Ob. *f*

Ob. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Detailed description: This page of a musical score, numbered 11, contains measures 70 through 74. The score is arranged in five systems. The first system includes two Flute (Fl.) parts and two Oboe (Ob.) parts. The second system includes Violin (Vln.) and Viola (Vla.) parts. The third system includes the Violoncello (Vc.) part. The Flute parts feature intricate sixteenth-note passages, with the first flute starting at a mezzo-forte (*mf*) dynamic and the second flute joining in the third measure. The Oboe parts play a more melodic line, with the second oboe part starting in the third measure. The Violin and Viola parts are mostly sustained notes with a crescendo leading to a forte (*f*) dynamic in measure 74. The Violoncello part provides a low-frequency accompaniment, also reaching a forte (*f*) dynamic in measure 74. The key signature has one flat, and the time signature is 3/4. Measure numbers 70, 71, 72, 73, and 74 are indicated at the top of the first staff.

75

Fl.
Fl.
Ob.
Ob.
Vln.
Vla.
Vc.

Detailed description: This is a page of a musical score, page 12, starting at measure 75. The score is arranged in a system with seven staves. The top two staves are for Flute (Fl.), the next two for Oboe (Ob.), and the bottom three for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is written in treble clef for the Flutes and Oboes, and in bass clef for the strings. The key signature has two flats (B-flat and E-flat). The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The Flute parts feature melodic lines with slurs and accents. The Oboe parts have more rhythmic patterns. The string parts provide harmonic support with sustained notes and moving lines.

80

Fl.
Fl.
Ob.
Ob.
Vln.
Vla.
Vc.

Detailed description: This is a page of a musical score, page 13, starting at measure 80. The score is arranged in a system with seven staves. The top two staves are for Flute (Fl.), the next two for Oboe (Ob.), and the bottom three for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is written in treble clef for the woodwinds and string staves. The key signature has one flat (B-flat). The flute parts feature intricate melodic lines with many slurs and ties. The oboe parts have more rhythmic and melodic patterns. The violin and viola parts play chords and moving lines, while the cello part provides a bass line. The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings like 'v' (pizzicato).

This musical score page features five staves. The top four staves are for woodwinds: two Flutes (Fl.), one Oboe (Ob.), and another Oboe (Ob.). The bottom two staves are for strings: Violin (Vln.) and Viola (Vla.), and Violoncello (Vc.). The woodwinds play a rhythmic pattern of eighth notes with accents and slurs, marked with a forte *f* dynamic. The strings play a melodic line with slurs and accents, with the cello part including a long note in the final measure.

92

Fl.

Fl.

Ob.

Ob.

Vln.

Vla.

Vc.

15

3

3

Detailed description: This page of a musical score contains measures 92 through 96. It features six staves: two for Flutes (Fl.), two for Oboes (Ob.), and three for strings (Violin/Viola/Vcello). The woodwinds play a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and ties. The strings provide a harmonic accompaniment with sustained notes and some melodic movement. Measure 92 is marked with the number '92'. Measure 95 contains a triplet of eighth notes in the second Oboe part, marked with a '3'. Measure 96 ends with a rehearsal mark '15'. The score includes various musical notations such as slurs, ties, and dynamic markings.

98

Fl. *maestoso*

Fl. *maestoso*

Ob. *maestoso*

Ob. *maestoso*

Vln. *molto marcato*
f

Vla. *molto marcato*
f

Vc.

Detailed description: This page of a musical score contains measures 98 through 105. It features five staves: two for Flute (Fl.), two for Oboe (Ob.), and one for Violoncello (Vc.). The Flute and Oboe parts are marked *maestoso* and play a melodic line with slurs and ties. The Violin (Vln.) and Viola (Vla.) parts are marked *molto marcato* and *f*, playing a rhythmic accompaniment. The Violoncello part provides a harmonic foundation with chords and single notes. The key signature has two flats, and the time signature is 4/4.

107

Fl.

Fl.

Ob.

Ob.

Vln.

Vla.

Vc.

17

sf mf

ff

ff

sf mf

sf mf

sf mf

