

O Lord, Our Lord

anthem for SATB choir

words by Isaac Watts

music by Matthew Guerrieri

O Lord, Our Lord

Isaac Watts

Matthew Guerrieri

Vigorous ♩ = 76

f

SOPRANO
O Lord, our Lord, how_ won-drous great Is thine ex - al - ted name! The

ALTO
O Lord, our Lord, how_ won-drous great Is thine ex - al - ted name! The

TENOR
f O_ Lord, our Lord, how won-drous Is thine name! The_

BASS
f O_ Lord, our Lord, how won-drous Is thine name! The_

for rehearsal only

3

mf

glories of thy heav'n-lystate Let men and babes pro-claim. When I be - hold_ thy works on high, The

mf

glories of thy heav'n-lystate Let men and babes pro-claim. When I be-hold thy works on high, The

mf

glories of thy heav'n-ly state_ pro - claim._ When I be-hold thy works on high, The

mf

glories of thy heav'n-ly state_ pro - claim._ When I be-hold thy works on high, The

6

moon that rules the night, And stars that well a - dorn the sky, Those mov - ing worlds of light.

moon that rules the night, And stars that well a - dorn the sky, Those mov - ing worlds, Lord,

moon that rules the night, And stars that a - dorn Those worlds of light.

moon that rules the night, And stars that well a - dorn Those worlds of light.

10

what is man, his race, Who dwells be low, That thou should vis - it and

what is man, or all his race, Who dwells so far be low, That thou should vis - it him with grace, And

what is man, his race, Who dwells be low, That thou should vis - it And

what is man, his race, Who dwells be low, That thou should vis - it and

13 *mf*

love his na-ture so? That thine e - ter - nal Son should bear To take a mor-tal form;

love his na-ture so? That thine e - ter - nal Son should bear a mor-tal form;—

mf love his na-ture so? That thine e - ter - nal Son should bear a mor-tal form; Made *mf*

mf love him so? That thine e - ter - nal Son should bear a mor-tal form;

17 *mp* *mf* *mp*

Made low - er To save a dy - ing Yet while He lived on earth un-known, And

Made low - er To save a worm? while He lived *p legatissimo*

low-er than His an-gels are, To save a dy - ing worm? while He lived *p legatissimo*

Made low - er To save a worm?

21

men would not a - dore, The o - be-dient seas_ and_ fish - es own His God-head and His

And_ men would not_ a - dore, seas_ and_ fish - es_ own_ His_ power,

And_ men would not_ a - dore, seas_ and_ fish - es_ own_ His_ power,

mp

would not The seas own His power.

26

power. The waves lay spread be - neath His feet; And fish, at His com -

quasi f without accents

His power.. The waves lay spread be - neath His feet; And fish, at His com -

quasi f without accents

His power.. The waves lay spread be - neath His feet; And fish, at His com -

quasi f without accents

His power.. The waves lay spread be - neath His feet; And fish, at His com -

quasi f without accents

His power.. The waves lay spread be - neath His feet; And fish, at His com -

30

mand, Bring their large shoals to Pe - ter's net, Bring tri - bute to His

mf mand, Bring shoals Pe - ter's net, Bring tri - bute to His

mf mand, Bring shoals Pe - ter's net, Bring tri - bute to His

mf mand, Bring shoals Bring tri - - bute to His

The musical score for measures 30-32 consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The music is in a key with two flats and a 2/4 time signature. The lyrics are: "mand, Bring their large shoals to Pe - ter's net, Bring tri - bute to His". The piano accompaniment features a steady bass line and chords that support the vocal melody.

33

rall. - - - - -

Broadly ♩=69

hand, His hand. Those les - ser glo - ries of the Son Shone

hand, His hand. Those les - ser glo - ries of the Son Shone

hand, His hand. Those les - ser glo - ries of the Son Shone

hand, His hand. Those les - ser glo - ries of the Son Shone

The musical score for measures 33-35 consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The music is in a key with two flats and a 4/4 time signature. The lyrics are: "hand, His hand. Those les - ser glo - ries of the Son Shone". The tempo is marked "rall." and "Broadly ♩=69". The piano accompaniment features a steady bass line and chords that support the vocal melody.

36

through the flesh - ly cloud; Now, we be - hold Him on His throne, And

through the flesh - ly cloud; Now, we be - hold Him, And

through the flesh - ly cloud; Now, we be - hold Him on His throne, and

through the flesh - ly cloud; Now, we be - hold Him And

38

mp
men con - fess Him God. Let Him be crowned with ma - jes - ty, Who

mp
men con - fess Him God. Let Him be crowned with ma - jes - ty, Who

mp
men con - fess Him God. Let Him be crowned with ma - jes - ty, Who

mp
men con - fess Him God. Let Him be crowned with ma - jes - ty, Who

40 *f*

bowed His head to death; And be His ho-nors sound-ed high By all things that have

bowed His head to death; And be His ho-nors sound-ed high By all things that have

bowed His head to death; And be His ho - nors sound-ed high By all things that have

bowed His head to death; And be His ho-nors sound-ed high By all things that have

43 *mf* *mp*

Je - sus, Je - sus, our Lord, how won - drous, how won-drous

Je - sus, Je - sus, our Lord, how won - drous, how

breath. Je - sus, our Lord, how won - drous great Is

Je - sus, Je - sus, our Lord, how won - drous great Is

48

great thine ex - al - ted name! thy heav'n-ly state Let

won-drous thine ex - al - ted name! thy glo - ries Let

thine ex - al - ted name! The glo - ries of thy heav'n-ly

thine ex - al - ted name! The glo - ries of thy heav'n-ly state Let

51 **poco rall.** - - - - -

the whole earth pro - claim. A - - - - men.

the whole earth pro - claim. A - - - - men.

state the earth pro - claim. A - - - - men.

the earth pro - claim. A - - - - men.