

Gracious Spirit, Love Divine

(FAIR FIELD 7.7.7.7)

hymn for unison voices and organ (or piano)

words by John Stocker

music by Matthew Guerrieri

for the Rev. Kevin Campbell

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John Stocker, 1777

Matthew Guerrieri, 2019

$\text{♩} = 144$

A musical score for two voices. The top voice starts with a single note followed by a rest. The bottom voice begins with a sustained note. Both voices then enter with eighth-note patterns. The key signature is B-flat major (two flats), and the time signature is common time.

6 unison

The music continues in unison. The top voice has a steady eighth-note pattern. The lyrics for the first stanza are:

1. Gra-cious Spir - it, Love di-vine,
2. Speak Thy par - dning grace to me,
3. Life and peace to me im-part,

Let Thy light with - in me shine;
Set the bur - dened sin - ner free;
Seal sal - va - tion on my heart;

The bottom voice provides harmonic support with sustained notes and eighth-note patterns.

10

The music continues in unison. The top voice has a steady eighth-note pattern. The lyrics for the second stanza are:

All my guil - ty fears re - move, Fill me full of heaven and love.
Lead me to the Lamb of God, Wash me in His pre - cious blood.
Breathe Thy-self in - to my breast, Ear-nest of im - mor - tal rest.

The bottom voice provides harmonic support with sustained notes and eighth-note patterns.

2
15

poco rall.

A musical score for three voices (Soprano, Alto, Bass) in G minor (two flats). The vocal parts are shown in treble, alto, and bass clefs respectively. The score consists of five staves. Measures 15-19 feature eighth-note patterns with grace notes and slurs. Measure 19 concludes with a fermata over the bass line.

20

A little broader

4. Let me nev - er from Thee stray, Keep me in the nar-row way; Fill my soul with

A little broader

A musical score for three voices (Soprano, Alto, Bass) in G minor (two flats). The vocal parts are shown in treble, alto, and bass clefs respectively. The score consists of five staves. Measures 20-24 feature eighth-note patterns with grace notes and slurs. Measure 24 concludes with a fermata over the bass line.

25

rall.

joy di-vine, Keep me, Lord, for-ev - er Thine. _____ A - men. _____

rall.

A musical score for three voices (Soprano, Alto, Bass) in G minor (two flats). The vocal parts are shown in treble, alto, and bass clefs respectively. The score consists of five staves. Measures 25-29 feature eighth-note patterns with grace notes and slurs. Measure 29 concludes with a fermata over the bass line.

Gracious Spirit, Love Divine

1. Gra - cious Spir - it, Love di - vine,
2. Speak Thy par - dning grace to me,
3. Life and peace to me im - part,
4. Let me nev - er from Thee stray,

Let Thy light with - in me shine;
Set the bur - dened sin - ner free;
Seal sal - va - tion on my heart;
Keep me in the nar - row way;

All my guil - ty fears re - move, Fill me
Lead me to the Lamb of God, Wash me
Breathe Thy - self in - to my breast, Ear - nest
Fill my soul with joy di - vine, Keep me,

full of heaven and love.
in His pre - cious blood.
of im - mor - tal rest.
Lord, for - ev - er Thine.

A - men.

TEXT: John Stocker, 1777
MUSIC: Matthew Guerrieri, 2019

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7.7.7.7