

Progress

five Sandburg songs

soprano and piano



poems by Carl Sandburg

music by Matthew Guerrieri

1. Bronzes (I)
2. Graceland
3. Harrison Street Court
4. Bronzes (II)
5. Clark Street Bridge

Progress.

1. Bronzes (I)

Carl Sandburg

Matthew Guerrieri

Very still ♩ = 40

Voice

Piano

pp

Very still ♩ = 40

accel. - - - - -

3 **Marcato** ♩ = 72

Voice

Pno.

Marcato ♩ = 72

f

4 *f*

Voice

Pno.

The bronze Gen - er - al Grant The bronze

5

Voice

Gen-er - al Grant The bronze Gen-er - al Grant rid-ing a bronze horse in

poco mf

Pno.

colla voce

7

Voice

Lin - coln Park Shri-vels in the sun by day

Meno mosso ♩ = 63

mp a little hazy

Pno.

Meno mosso ♩ = 63

ppp *p* *ppp* *p*

9

Voice

when the mo - tor cars whirr by in long pro -

Pno.

pp *p* *mf* *pp* *mp*

11

Voice

ces-sions go - ing some- where to keep ap-point-ment for

Pno.

p *cresc.* *mf*

13

Voice

din-ner and ma-ti-neés and buy-ing and sell-ing Though

Pno.

lush *p* *mp* *delicately* *mf*

p but insistent

$\text{♩} = 72$

17

Voice

in the dusk and night-fall when high waves are pil - ing On the slabs of the pro-me -

Pno.

cresc. molto *f poco maestoso*

f

20 *poco rallentando* *mf* *accel.* *mp* $\text{♩} = 72$

Voice
nade a-long the lake shore near by I have seen the gen-er-al

Pno.
mp subito *p* 6 6 *cresc.*

23 *mf* *ff* *mf*

Voice
dare the comb-ers come clos - er And make to ride his

Pno.
6 6 6 6 *ff*

25 *mp subito, dolce* *p*

Voice
bronze horse_ out in - to the hoofs and guns of the

Pno.
p *mp* *ppp* 5 *p*

27

Voice
storm.

Pno.
pp *ritardando* *a tempo* *ppp*

2. Graceland

Carl Sandburg

Matthew Guerrieri

Poco maestoso ♩ = 76

mf

Voice

Tomb of a mil-lion- aire, A mul - ti -

Piano

mf

5

Voice

mil - lion - aire, la - dies and gen - tle-men,

mp

Pno.

mp

p

9

♩ = 60 whirling

Voice

Place of the dead where they

mf

Pno.

mf

12 *rit.*

Voice
 spend ev - ery year The u - sur - y of twen - ty - five thou - sand

Pno.
mf *mp*

15 *a tempo* *mf*

Voice
 dol - lars For up - keep and flow - ers To keep fresh the

Pno.
p *mp*

18 *mp less vibrato*

Voice
 mem - ory of the dead. The mer - chant prince gone to

Pno.
pp

21 *returning to normal vibrato*

Voice: dust Com-mand-ed in his writ-ten will O-ver the

Pno. *mp*

25 *rit.* **Tempo I^o** (♩ = 76)

Voice: signed name of his last tes-ta-ment Twen-ty-five thou - sand dol-lars be set a -

Pno. *p*

29 *mf* *rit.*

Voice: side For ros - es, li-lacs, hy - dran-geas, tu - lips, For

Pno. *mp*

34 **Slowly and freely** ♩ = 50 *grand*

Voice: per-fume and col-or, sweet-ness of re-mem-brance A - round his last long home.

Pno. **f ponderous** *8va-1*

Ragtime ♩ = 72
mp parlando

Voice
 38 (A hun-dred cash girls want nick - els to go to the mov - ies to -

Pno.
p lightly

Voice
 41 night. In the back stalls of a hun-dred sa - loons, wo - men are at ta - bles

Pno.

Voice
 45 *molto cantabile*
 Drink - ing with men or wait - ing for men_jing - ling loose sil - ver dol - lars in their pock - ets.

Pno.
mf *mp* *p*

Voice
 50 *rit.* *a tempo* *mf subito dolce*
 In a hun - dred fur - nished rooms is a girl_ who sells silk or

Pno.
rit. *a tempo* *f* *p* *mp*

54 *rit. maestoso*

Voice: dress goods_ or leath-er stuff_ for six dol-lars a week wag-es_ *rit.*

Pno. *mf*

59 *mf dolce* **Slowly and freely** ♩ = 50

Voice: And when she pulls on her stock- ings in the morn-ing she is reck- less a-bout God and the

Pno. *p* *mf*

63 *rit.* **Tempo I^o** (♩ = 76) *mf*

Voice: news-pap- ers_ and the po - lice, the talk of her home town

Pno. *mp* *mf* *p*

67 *p*

Voice: or the name peo-ple call her.) a tempo *rit.* a tempo

Pno. *mp* *pp* *ppp* *sec*

3. Harrison Street Court

Carl Sandburg

Matthew Guerrieri

Blues ♩=74

Voice *mp*

Piano *pp*

I heard a wo-man's lips

3

Voice

Pno.

Speak - ing to a com - pan ion — Say these

5

Voice *mf* in strict time

Pno. *mp*

words: "A wo - man what hus - tles_

8

Voice

Ne-ver keeps no - thin' For all her hus - tlin'...

Pno.

mf

11

Voice

Some-bod - y al - ways gets What she goes on the street for.

Pno.

14

Voice

If it ain't a pimp It's a bull what gets it. I been hus - tlin' now

Pno.

f

17

Voice

Till I ain't much good an - y more.

Pno.

f

20

Voice

I got no-thin' to show for_ it.

Pno.

mf

poco f

23

Voice

Some_ man_ got it all, Ev - ery night's hus - tlin'_ I

Pno.

25

Voice

ev - er did... A wo - man what

Pno.

Meno mosso

subito *mp*

Meno mosso

subito *p*

28

Voice

hus - tles_ Nev - er keeps no - thin' For all her

Pno.

p

31

Voice

hus - tin'."

Pno.

(in tempo)

8va

pppp

* 8vb no pedal

4. Bronzes (II)

Carl Sandburg

Matthew Guerrieri

♩ = 56

mp

Voice

I cross Lin-coln Park on a win - ter

♩ = 56

Piano

mf *p*

with pedal

5

Voice

night when the snow is fall - ing... *mf* Lin- coln_ in bronze stands_ a-mong the

Pno.

mp

10

Voice

white lines of snow, his bronze fore-head meet-ing soft ech- oes_ of the new - sies cry-ing *mf*

Pno.

mf

15 *f* broadly *mf* *mp dolce*

Voice
for ty thou-sand men are dead dead a-long the Y - ser, his bronze

Pno.
f *p* *pp* *p*

21 *mf* *poco rit.*

Voice
ears listen-ing to the mum-bled roar of the ci-ty at his bronze feet.

Pno.
mf *mp* *poco rit.*

27 *a tempo (poco piú mosso)* *mp* *(ppp)*

Voice
a tempo (poco piú mosso) A lithe In - dian on a bronze

Pno.
light and blurry *p*

29 *mf* *(tempo I°)*

Voice
po - ny, Shakes-peare seat-ed with long legs in bronze, Ga-ri

Pno.
(tempo I°)

33 *sonorous*

Voice
bal - di in a bronze cape, they hold plac - es in the cold, lone - ly snow

Pno.

38

Voice
to - night on their pe - de - stals and so they will

Pno.

43 *mp rit..*

Voice
hold them past mid - night and in - to the dawn.

Pno.

47 *a tempo*

Voice

Pno.

p *pppp*

mf *mp*

rit..

3

Red.

*

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5. Clark Street Bridge

Carl Sandburg

Matthew Guerrieri

♩ = 76

Voice

Piano

p

2

Voice

Pno.

f *mf* *f*

Dust of the feet And

4

Voice

Pno.

f *mf*

dust of the wheels,

5 *mf* *rit.*

Voice: Wa - gons and peo - ple go - ing, All day feet and

Pno. *p* *mf* *rit.*

7 *a tempo* ($\text{♩} = \text{♩}$) *p* *p*

Voice: wheels. Now... ..On - ly stars and mist A

Pno. *a tempo* ($\text{♩} = \text{♩}$) *pp* *legato sempre*

11

Voice: lone - ly po - lice - man, Two

Pno. *mp* *pp*

13

Voice

ca - ba - ret danc - ers, Stars and mist a -

Pno.

15

Voice

gain, No more feet or wheels, No

Pno.

mp

17

Voice

more dust or wa- gons... Voi - ces of dol - lars And

Pno.

cresc.

19

Voice

drops of blood.... Voi-ces of brok - en hearts, -

Pno.

mf *dim.* *p* *pp* *mp dolce sempre*

22

Voice

...Voi - ces sing ing, — sing - ing, — ...Sil - ver voi - ces sing - ing, — Soft - er than the

Pno.

colla voce

24

Voice

stars, Soft - er than the

Pno.

p

26 Poco meno mosso

Voice

mist.

Pno.

ppp *pppp*