

# Mine Heart Is Ready

SAT chorus and piano

Matthew Guerrieri

Min herte is redi, God, myn herte is redi;  
    Y schal singe, and Y schal seie salm in my glorie.  
My glorie, ryse thou vp, sautrie and harp, rise thou vp;  
    Y schal rise vp eerli.  
Lord, Y schal knoueleche to thee among pupilis;  
    and Y schal seie salm to thee among naciouns.  
For whi, God, thi merci is greet on heuenes;  
    and thi treuthe is til to the cloudis.

—Psalm 108 (107): 1-4, trans. Wycliffe's Bible, 1394

for the installation of Rev. Desiree Lawson as pastor of the  
Presbyterian Church in Sudbury, Massachusetts, June 30, 2019

# Mine Heart Is Ready

Psalm 108 (107):1-4  
Wycliffe's Bible, 1394

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**Bright and very marked** ♩=136

SOPRANO *f* Mine heart is read-y, — God,

ALTO *f* Mine heart is read-y, — God,

TENOR

Piano *f* *bell-like* *mf*

7

mine heart is read-y, — I shall sing, — I shall say psalm in my

mine heart is read-y, — I shall sing, — I shall say psalm in my

*f* mine heart is read-y, — I shall sing, — I shall say psalm in my

12

*mf*

glo - ry. — Mine heart is read-y, — mine heart is

*mf*

glo - ry. — Mine heart is read-y, — mine heart is

*mf*

glo - ry. — Mine heart is read-y, — mine heart is

18

read-y, — God. —

read-y, — God. —

read-y, — God. —

23

*mf*  
My glo-ry, rise thou up, rise thou up,

*mf*  
My glo-ry, rise thou up,

*mf*  
My glo - ry, rise thou up,

28

My glo-ry, rise thou up, \_\_\_\_\_ psal-tery and harp, rise\_ thou

My glo-ry, rise thou up, \_\_\_\_\_ psal-tery and harp, rise\_ thou

My glo-ry, My glo - ry, rise thou up, psal-tery and harp, rise\_ thou

33

*f*

up; I shall rise\_ up ear - ly.\_\_\_\_

*f*

up; I shall rise\_ up ear - ly.\_\_\_\_

*f*

up; I shall rise\_ up ear - ly.\_\_\_\_

*mp dolce*

40

*mf dolce*

Lord, I shall know-ledge to thee a - mong

*mf dolce*

Lord, I shall know-ledge to thee a - mong

*mf dolce*

Lord, I shall know-ledge to thee a - mong

45

peo - ples, and I shall say psalm to thee a - mong na - tions.

peo - ples, and I shall say psalm to thee a - mong na - tions.

8 peo - ples, and I shall say psalm to thee a - mong na - tions.

The piano accompaniment features a flowing melody in the right hand and a steady bass line in the left hand, with various ornaments and phrasing slurs.

50

For why, God, thy mer - cy is great on heavens, and thy *mp*

For why, God, thy mer - cy is great on heavens, and thy *mp*

8 For why, God, thy mer - cy is great on heavens, and thy *mp*

The piano accompaniment continues with a similar texture, ending with a section marked *ad lib.* (ad libitum) in the right hand.

56

truth is till to the clouds. Mine heart is

truth is till to the clouds. Mine heart is

truth is till to the clouds. Mine heart is

*mf cresc.*

*f*

63

read-y, God, mine heart is read-y; My glo-ry, rise thou up,

read-y, God, mine heart is read-y; My glo-ry, rise thou

read-y, God, mine heart is read-y; My glo - ry,

*mf cresc.*

*f*



68

rise thou up, —

rise thou up, —

My glo - ry, rise thou up,

The musical score for measures 68-72 consists of three vocal staves and a piano accompaniment. The first two vocal staves have the lyrics 'rise thou up, —'. The third vocal staff has the lyrics 'My glo - ry, rise thou up,'. The piano accompaniment features a complex harmonic structure with many accidentals and a melodic line in the right hand.

73

Mine heart is read-y, — mine heart is read-y, —

Mine heart is read-y, — mine heart is read-y, —

Mine heart is read-y, — mine heart is read-y, —

The musical score for measures 73-77 consists of three vocal staves and a piano accompaniment. All three vocal staves have the lyrics 'Mine heart is read-y, — mine heart is read-y, —'. The piano accompaniment features a complex harmonic structure with many accidentals and a melodic line in the right hand.

78

*mf* *f*

mine heart is read-y, read-y, O

*mf* *f*

read-y, O

*mf* *f*

read-y, O

83

God.

God.

God.