

Mine Heart Is Ready

SAT chorus and piano

Matthew Guerrieri

Min herte is redi, God, myn herte is redi;
Y schal singe, and Y schal seie salm in my glorie.
My glorie, ryse thou vp, sautrie and harp, rise thou vp;
Y schal rise vp eerli.
Lord, Y schal knouleche to thee among puplis;
and Y schal seie salm to thee among naciouns.
For whi, God, thi merci is greet on heuenes;
and thi treuthe is til to the cloudis.

—Psalm 108 (107): 1-4, trans. Wycliffe's Bible, 1394

*for the installation of Rev. Desiree Lawson as pastor of the
Presbyterian Church in Sudbury, Massachusetts, June 30, 2019*

Mine Heart Is Ready

Psalm 108 (107):1-4
Wycliffe's Bible, 1394

Matthew Guerrieri

Bright and very marked $\text{J}=136$

Bright and very marked - 100

SOPRANO ALTO TENOR

f

Mine heart is ready, God,

f

Mine heart is ready, God,

f

Bright and very marked ♩=136

A musical score for piano in 4/4 time. The left hand is playing a bass line in 2/4 time. The right hand starts with a dynamic *f*, playing a series of eighth-note chords. The dynamic changes to *mf* as the right hand continues with eighth-note chords. The left hand provides harmonic support with sustained notes and eighth-note chords. The score includes a bracket for the piano and a dynamic marking *bell-like* above the first measure.

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of four systems of music. The top system starts with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: "mine heart is ready; I shall sing, I shall say psalm in my". The second system starts with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: "mine heart is ready; I shall sing, I shall say psalm in my". The third system starts with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: "mine heart is ready; I shall sing, I shall say psalm in my". The fourth system starts with a bass clef, a common time signature, and a key signature of one sharp. It features a basso continuo part with a cello-like line and a harpsichord-like line.

12

glo - ry. — Mine heart is read-y, — mine heart is
 glo - ry. — Mine heart is read-y, — mine heart is
 glo - ry. — Mine heart is read-y, — mine heart is

mf

18

read-y, — God. —
 read-y, — God. —
 read-y, — God. —

mf

23

My glo-ry, rise thou up, rise thou up,
My glo-ry, rise thou up,
My glo - ry, rise thou up,

The score consists of four staves. The top three staves are for voices, each with a treble clef and a key signature of one sharp. The fourth staff is for the basso continuo, featuring a bass clef and a key signature of one sharp. Measure 23 starts with a rest followed by a melodic line. Measures 24-25 show a continuation of the melody with dynamic markings "mf". Measure 26 begins with a rest, followed by a basso continuo line with sustained notes and harmonic changes. Measure 27 concludes the section.

28

My glo-ry, rise thou up, psal-tery and harp, rise thou
My glo-ry, rise thou up, psal-tery and harp, rise thou
My glo-ry, My glo - ry, rise thou up, psal-tery and harp, rise thou

The score continues with four staves. The top three staves are for voices, and the bottom staff is for the basso continuo. Measures 28-29 feature melodic lines with sustained notes and dynamic markings. Measures 30-31 show a continuation of the vocal parts. Measure 32 concludes the section with a basso continuo line.

33

up; I shall rise up ear - ly.

up; I shall rise up ear - ly.

up; I shall rise up ear - ly.

mp dolce

40

mf dolce

Lord, I shall know-ledge to thee a - mong

mf dolce

Lord, I shall know-ledge to thee a - mong

mf dolce

Lord, I shall know-ledge to thee a - mong

mp dolce

45

peo - ples, and I shall say psalm to thee a - mong na - tions.

peo - ples, and I shall say psalm to thee a - mong na - tions.

peo - ples, and I shall say psalm to thee a - mong na - tions.

50

For why, God, thy mer - cy is great on heavens, and thy

For why, God, thy mer - cy is great on heavens, and thy

For why, God, thy mer - cy is great on heavens, and thy

ad lib.

56

truth is till to the clouds. Mine heart is
 truth is till to the clouds. Mine heart is
 truth is till to the clouds. Mine heart is

mf cresc.

f

63

read-y, God, mine heart is read-y; My glo-ry, rise thou up,
 read-y, God, mine heart is read-y; My glo-ry, rise thou
 read-y, God, mine heart is read-y; My glo - ry,

b *b* *b* *b*

*#* *#* *#*

b *b* *b* *b*

*#* *#* *#*

68

rise thou up,

rise thou up,

My glo - ry, rise thou up,

73

Mine heart is read-y,

78

mine heart is ready, _____
read-y, _____ O _____
read-y, _____ O _____
read-y, _____ O _____

mf

f

mf

f

83

God. _____
God. _____
God. _____

f

Sudbury, MA
27 March 2019