

Lily Munroe

soprano and piano

Matthew Guerrieri

for Lucy, on her birthday

Lily Munroe

Appalachian folk song

Matthew Guerrieri

Rollicking ♩=116

mp

There was a wealth-y mer- chant__

Rollicking ♩=116

mf

p

8^{vb}
pp

8

__ In Lon-don town__ did dwell;__

He had an on - ly daugh -

15

mf

ter,

The truth to you__ I'll tell._____

mp

p

21

Lay the li-ly O, O lay the li-ly o! Lay the li-ly O, O

mp

28

lay the li-ly o! Her

mf

33

sweet-heart went a-sail-in' With trou-ble on his mind, A-

mf rippling

37

leav-in' of his coun-try And his dar-lin' love be-hind. Lay the li-ly

mf *mp*

42

O, O lay the li-ly o! His sweet-heart dressed her -

48

self all up In a man's ar - ray, And to the war de -

52

part-ment She then did march a - way.

mf
mf dolce
sub mp

57

"Be - fore you come on board, sir, Your

f

8

62 *mf*

name we'd like__ to know!" A smile came o - ver

mf shiny

67 *mp* *f*

her face,___ "They call me_____ Li ly Mun - roe."___

mp *p*

72 *mp*

___ Lay the li-ly O, O lay the li-ly o!___ "Your

80 **A little bit slower** ♩=100

waist is slim and slen - der,___ Your fin - gers, they are small,___

A little bit slower ♩=100

p

85

accel.

Your cheeks too red_ and ro - sy _____ To

Tempo primo (♩=116)

89

face a can-non- ball." _____

"My waist, I know, is slen-der, My

Tempo primo (♩=116)

95

fin- gers, they are small, But it would not make me trem-ble To see then

100

thou - sand fall." Lay the li-ly O, O lay the li-ly o!

106 *mf* *f*

The drum be-gan to beat and The fife be-gan to play, And

111

to the field of bat-tle They all did march a - way.

117

121 *mp*

And

127 **Slow (half tempo), expressive** ♩=58

when the war was end-ed, This girl, she searched the ground

Slow (half tempo), expressive ♩=58

pp

133

A - mong the dead and wound - ed,

138 **Tempo primo** (♩=116)

mp Un - til her love she found. *mf* Lay the li-ly O, This cou-ple, they got

Tempo primo (♩=116)

mf

145 **poco rall.**

mar-ried, So well they did a - gree; This cou-ple, they got mar - ried, _____

poco rall.

p *mp*

154 **A tempo**

And why not you _____ and me?

A tempo

p *mf*

160 *mf*

Lay the li - ly O, O lay the li - ly

164 *p*

o! Lay the li - ly O, O lay the li - ly o! _____

mp *pp* *8va*